

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2016

Module 2. Contemporary Art Scene: Marketplace and Trends

Date: 20th February, 2016, Saturday

Tobias Berger

Head of Arts, *Tai Kwun*, The Jockey Club CPS Limited



After graduating in art history and economic science from the Ruhr-University Bochum and completing the DeAppel Curatorial Training Programme in Amsterdam, Tobias Berger worked as a Curator at the Museum Fridericianum in Kassel until the end of 2001. In 2002, Berger was Artistic Director of the 8th Baltic Triennial of International Art in Vilnius, Lithuania. Between 2003 and March 2005, he was Director of ARTSPACE/NZ in Auckland. From April 2005 to December 2008, he was the Executive Director of Para/Site Art Space in Hong Kong, from 2008 to 2010 he was Chief Curator at the Nam June Paik Art Center in Seoul, South Korea and from 2010 to 2015 Curator Visual Arts at M+ in Hong Kong. Since May 2015 he is Head of Arts at Tai Kwun, a new art and heritage revitalisation project in Central Hong Kong. <http://www.taikwun.hk/>
